

# **Patio Rehearsals 9-11-21 and 9-18-21 AND Zoom 9-20-21**

## **With Ken LeClair and KC**

Don't 'fret' – 'Uke' can do this! We will take turns round-robin style leading two songs each until we get through the list. No worries if you are not going to be at both rehearsals, we'll play your songs for you! A sound system with mics and amp will be available. Songs that are not on Jim's website are noted below and will be emailed. Heads-up, the links to these songs may not be in the same key as the song sheets!!

### **Order of Songs and People Who Are Leading Them**

**Leavin' On a Jet Plane – in C (Mary)**

**Angel From Montgomery (Mary)**

**Goodnight, Irene (Brad)**

**I Don't Know Why I love You, But I Do (Brad with Pete Fredrickson)**

**I'd Like to Teach the World to Sing / I Believe in Music Medley – Attached (Toni)**

**An American Dream (Andy)**

**Knee Deep - Attached (Andy) YouTube Link: <https://youtu.be/9n5G0qFBsHM>**

**I'll Fly Away – in C (KC and Ken)**

**Kodachrome (KC)**

**Go Away Cloud – Attached (Ken) YouTube Link: <https://youtu.be/eZoo4fof0dQ>**

**White Sandy Beach (Ken)**

**Things We Said Today – in Dm (Mary)**

**Red River Valley (Mary)**

**Danny Boy - with key change (Brad)**

**Minnie the Mermaid (Brad with Mary Ann)**

**Hymn to Freedom (Andy)**

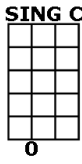
**Island Style - Attached (Andy) YouTube Link: <https://youtu.be/deUT1tDmzng>**

**Sunshine (Go Away Today) – in D (KC)**

**Centerfield – Attached (Ken) YouTube Link: <https://youtu.be/Xq3hEMUeBGQ>**

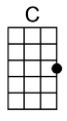
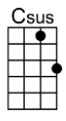
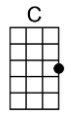
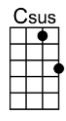
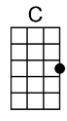
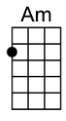
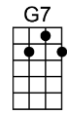
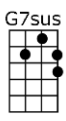
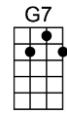
**Could I Have This Dance (Mary)**

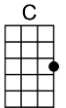
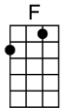
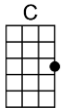
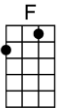
**What a Wonderful World - Louis Armstrong (Brad)**



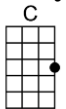
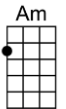
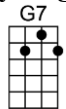
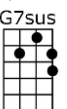
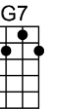
# LEAVIN' ON A JET PLANE w.m. John Denver

4/4 1...2...123 (without intro)

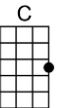
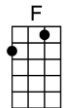
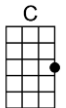
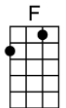
**Intro:** |  |  |  |  |  |  |  |  |  |

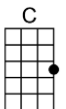
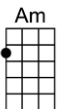
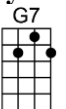
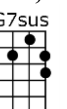
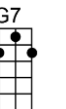
**All my bags are packed, I'm ready to go, I'm standing here out-side your door**

**I hate to wake you up to say good-bye**

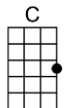
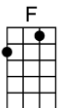
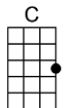
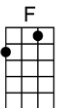
   

**But the dawn is breaking, it's early morn', taxi's waiting, he's blowing his horn.**

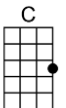
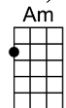
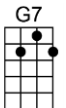
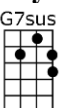
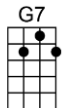
    

**Al-ready I'm so lonesome I could cry.**

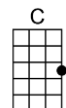
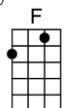
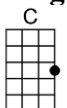
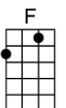
## CHORUS:

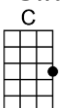
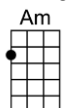
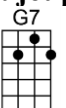
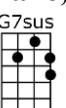
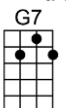
**So kiss me and smile for me, tell me that you'll wait for me**

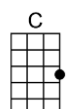
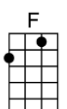
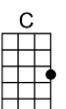
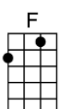
**Hold me like you'll never let me go**

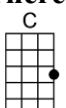
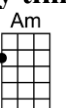
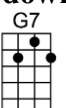
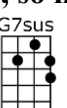
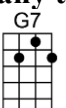
**'Cause I'm leavin' on a jet plane, don't know when I'll be back again**

**Oh, babe, I hate to go.**

**There's so many times I've let you down, so many times I've played around**

**I tell you now, they don't mean a thing**

**p.2. Leavin' On a Jet Plane**



**Every place I go I'll think of you, every song I sing I'll sing for you**



**When I come back I'll wear your wedding ring**

**CHORUS**



**Now the time has come to leave you, one more time, let me kiss you**



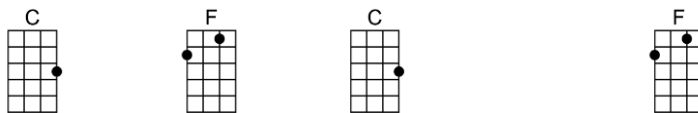
**Then close your eyes, I'll be on my way**



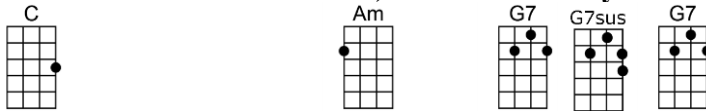
**Dream about the days to come, when I won't have to leave alone**



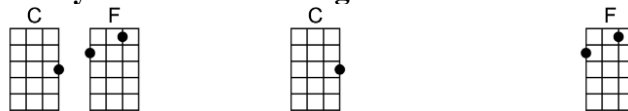
**A-bout the times I won't have to say**



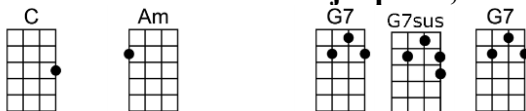
**So kiss me and smile for me, tell me that you'll wait for me**



**Hold me like you'll never let me go**



**'Cause I'm leavin' on a jet plane, don't know when I'll be back again**



**Oh, babe, I hate to go.**

**(repeat last 2 lines)**

# LEAVIN' ON A JET PLANE w.m. John Denver

4/4 1...2...123 (without intro)

Intro: | C | Csus | C | Csus | C | Am | G7 G7sus | G7 |

C F C F  
All my bags are packed, I'm ready to go, I'm standing here out-side your door  
C Am G7 G7sus G7

I hate to wake you up to say good-bye

C F C F  
But the dawn is breaking, it's early morn', taxi's waiting, he's blowing his horn.  
C Am G7 G7sus G7

Al-ready I'm so lonesome I could cry.

## CHORUS:

C F C F  
So kiss me and smile for me, tell me that you'll wait for me  
C Am G7 G7sus G7

Hold me like you'll never let me go

C F C F  
'Cause I'm leavin' on a jet plane, don't know when I'll be back again  
C Am G7 G7sus G7

Oh, babe, I hate to go.

C F C F  
There's so many times I've let you down, so many times I've played around  
C Am G7 G7sus G7

I tell you now, they don't mean a thing

C F C F  
Every place I go I'll think of you, every song I sing I'll sing for you  
C Am G7 G7sus G7

When I come back I'll wear your wedding ring

## CHORUS

C F C F  
Now the time has come to leave you, one more time, let me kiss you  
C Am G7 G7sus G7

Then close your eyes, I'll be on my way

C F C F  
Dream about the days to come, when I won't have to leave alone  
C Am G7 G7sus G7

A-bout the times I won't have to say

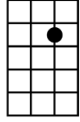
C F C F  
So kiss me and smile for me, tell me that you'll wait for me  
C Am G7 G7sus G7

Hold me like you'll never let me go

C F C F  
'Cause I'm leavin' on a jet plane, don't know when I'll be back again  
C Am G7 G7sus G7

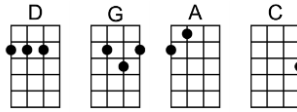
Oh, babe, I hate to go. (repeat last 2 lines)

SING F#



# ANGEL FROM MONTGOMERY - John Prine

4/4 1...2...1234 (slow count)



Intro: D (2 measures)

D G D G  
I am an old woman, named after my mother

D G A D  
My old man is an-other child that's grown old

D G D G  
If dreams were lightning, and thunder were de-sire

D G A D  
This old house would have burnt down a long time a-go

D C G D  
Make me an angel that flies from Mont-gomery

D C G D  
Make me a poster of an old rode-o

D C G D  
Just give me one thing that I can hold onto

D G A D  
To believe in this living is just a hard way to go

D G D G  
When I was a young girl, well, I had me a cowboy

D G A D  
He weren't much to look at, just a free rambling man

D G D G  
But that was a long time, and no matter how I try

D G A D  
The years just flow by like a broken down dam.

**p.2. Angel From Montgomery**

**D C G D**  
Make me an angel that flies from Mont-gomery

**D C G D**  
Make me a poster of an old rode-o

**D C G D**  
Just give me one thing that I can hold onto

**D G A D**  
To believe in this living is just a hard way to go

**D G D G**  
There's flies in the kitchen. I can hear 'em there buzzing

**D G A D**  
And I ain't done nothing since I woke up to-day.

**D G D G**  
How the hell can a person go to work in the morning

**D G A D**  
And come home in the evening and have nothing to say.

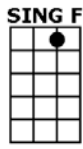
**D C G D**  
Make me an angel that flies from Mont-gomery

**D C G D**  
Make me a poster of an old rode-o

**D C G D**  
Just give me one thing that I can hold onto

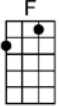
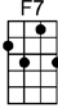

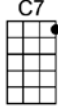

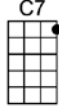
**D G A D**  
To believe in this living is just a hard way to go

**D G A D**  
To believe in this living is just a hard way to go

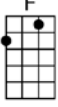
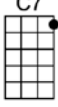
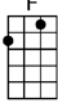





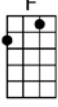
# GOODNIGHT, IRENE

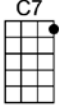
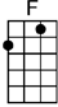
3/4 123 123

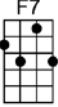

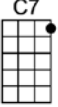
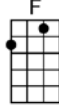

**Intro:** |  |  |  ||  ||  |  |

**Chorus:**

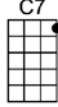
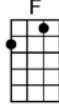
    
**Irene, good-night, Irene, good-night.**

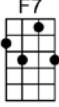

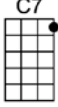
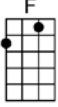
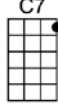
     
**Goodnight, I-rene, good-night, Irene, I'll see you in my dreams**

   
**Last Saturday night I got married, me and my wife settled down**

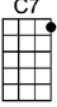
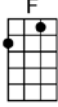
      
**Now me and my wife are parted, I'm gonna take another stroll down-town**

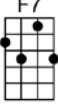

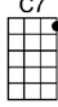
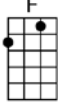
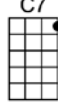
**Chorus**

   
**Sometimes I live in the country, sometimes I live in the town**

      
**Sometimes I have a great notion to jump in the river and drown**

**Chorus**

   
**Stop your ramblin', stop your gamblin', stop staying out late at night**

      
**Go home to your wife and family, sit down by the fireside bright**

**Chorus, and repeat the last line of the chorus.**

# GOODNIGHT, IRENE

3/4 123 123

**Intro:** | F | F7 | Bb | | C7 | | F | C7 |

**Chorus:**

F C7 F  
Irene, good-night, Irene, good-night.

F7 Bb C7 F  
Goodnight, I-rene, good-night, Irene, I'll see you in my dreams

C7 F  
Last Saturday night I got married, me and my wife settled down

F7 Bb C7 F C7  
Now me and my wife are parted, I'm gonna take another stroll down-town

**Chorus**

C7 F  
Sometimes I live in the country, sometimes I live in the town

F7 Bb C7 F C7  
Sometimes I have a great notion to jump in the river and drown

**Chorus**

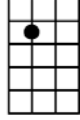
C7 F  
Stop your ramblin', stop your gamblin', stop staying out late at night

F7 Bb C7 F C7  
Go home to your wife and family, sit down by the fireside bright

**Chorus, and repeat the last line of the chorus.**

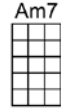
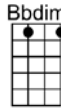
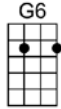
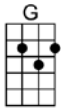


SING D

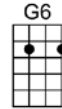
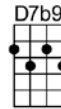
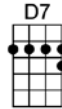
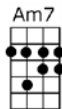


# I DON'T KNOW WHY

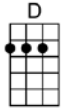
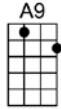
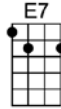
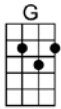
4/4 1...2...1234



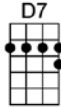
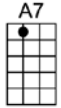
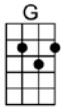
I don't know why I love you like I do, I don't know why, I just do.



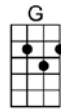
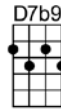
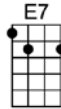
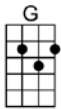
I don't know why you thrill me like you do, I don't know why, you just do.



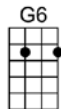
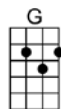
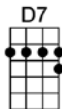
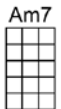
You never seem to want my ro-manc-ing



The only time you hold me is when we're danc - ing.



I don't know why I love you like I do, I don't know why, I just do.



I don't know why, I just do.

# I DON'T KNOW WHY

G G6 Bm7 Bbdim Am7 D7  
I don't know why I love you like I do, I don't know why, I just do.

Am7 D7 D7b9 G6  
I don't know why you thrill me like you do, I don't know why, you just do.

G E7 A9 D  
You never seem to want my ro-manc-ing

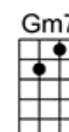
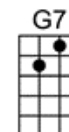
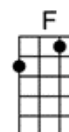
G A7 Am7 D7 Am7 D7b9  
The only time you hold me is when we're danc - ing.

G E7 Am7 D7b9 G E7  
I don't know why I love you like I do, I don't know why, I just do.

Am7 D7 G G6  
I don't know why, I just do.

# I'D LIKE TO TEACH THE WORLD TO SING (edited by Toni Mintel 8-29-21)

F G7  
 I'd like to build the world a home and furnish it with love,  
 C7 Bb F  
 Grow apple trees and honey bees and snow-white turtle doves.  
 F G7  
 I'd like to teach the world to sing in perfect harmony  
 C7 Bb F  
 I'd like to hold it in my arms and keep it company



-----  
**CHORUS: (blended)**  
 F G7  
 That's the song I hear, let the world sing to-day,  
 (I believe in music )  
 C7 Bb F  
 A song of peace that echoes on and never goes away  
 (I -----believe in love )

-----  
 F G7  
 I'd like to see the world for once all standing hand in hand  
 C7 Bb F  
 And hear them echo thru the hills for peace throughout the land.

(REPEAT CHORUS THEN GO TO V.2 OF I BELIEVE IN MUSIC)

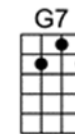
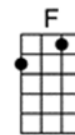
## I BELIEVE IN MUSIC (edited)

v.2  
 F Gm7  
 Music is love, and love is music, if you know what I mean  
 C7 Bb F  
 And people who believe in music are the happiest people I have ever seen  
 F Gm7  
 So clap your hands, stomp your feet, and shake your tambourines  
 C7 Bb F  
 And lift your voices to the sky, God loves you when you sing

**CHORUS: (blended)**  
 F Gm7 C7 F  
 I believe in music, oh, I, I believe in love, (2x)  
 (that's the song I hear let the world sing today a song of peace that echoes on  
 (that's the song I hear let the world sing today a song that never goes away

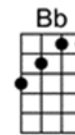
v.3

**F** **Gm7**  
Music is the universal language, and love is the key  
**C7** **Bb** **F**  
To brotherhood, and peace, and understanding, and living in harmony  
**F** **Gm7**  
So take your brother by the hand, and sing along with me  
**C7** **Bb** **F**  
And find out what it really means to feel young and rich and free



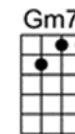
**CHORUS: (blended)**

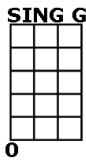
**F** **Gm7** **C7** **F**  
I believe in music, oh, I, I believe in love, (2x)  
(that's the song I hear let the world sing today a song of peace that echoes on  
(that's the song I hear let the world sing today a song that never goes away



**CODA**

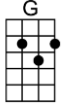
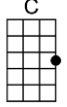
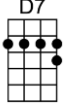
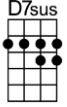
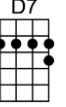
**F** **G7**  
I'd like to teach the world to sing in perfect harmony  
**C7** **Bb** **F**  
I'd like to hold it in my arms and keep it company

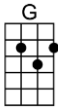




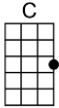
# AN AMERICAN DREAM - Rodney Crowell

4/4 1...2...1234

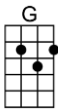
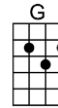
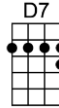
**Intro:** |  |  |  |  |  |



I beg your pardon, mama, what did you say?



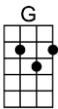
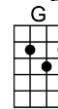
My mind was drifting off on Martinique Bay.



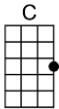
It's not that I'm not inte-**re**-sted, you see,



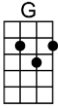
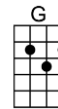
Augusta, Georgia is just no place to be.



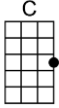
I think Jamaican in the moonlight.



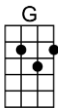
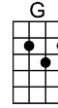
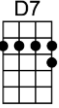
Sandy beaches, drinking rum every night.



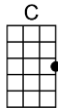
We got no money, mama, but we can go.



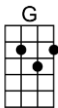
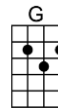
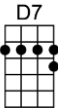
We'll split the difference, go to Coconut Grove.



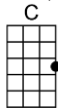
Keep on talking, mama, I can hear



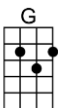
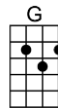
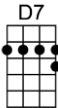
your voice, it tickles down in-side of my ear.



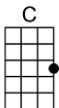
I feel a tropical va-cation this year,



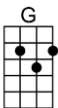
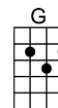
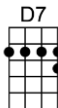
might be the answer to this hillbilly fear.



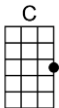
I think Jamaican in the moonlight.



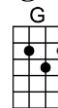
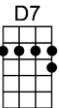
Sandy beaches, drinking rum every night.



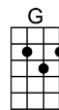
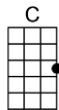
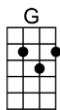
We got no money, mama, but we can go.



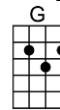
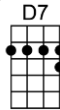
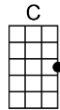
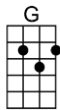
We'll split the difference, go to Coconut Grove.



**p.2. An American Dream**

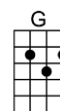
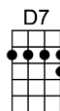
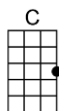
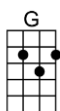
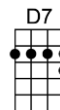
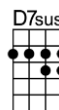
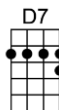
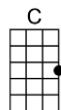
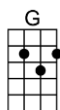
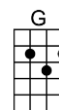
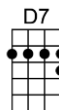
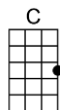
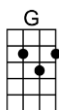


**Voila! An A-merican Dream. Well, we can travel, girl, with-out any means.**

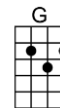
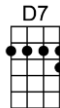
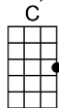
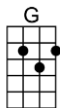


**When it's as easy as closing your eyes, and dream Jamaica is a big neon sign.**

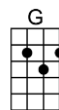
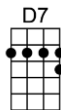
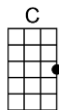
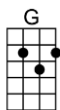
**Interlude:**



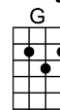
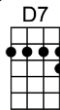
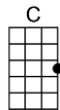
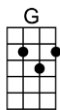
**Just keep talking, mama, I like that sound. It goes so easy with that rain falling down.**



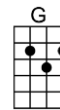
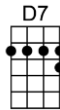
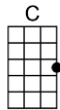
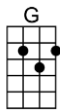
**I think a tropical va-cation this year, might be the answer to this hillbilly fear.**



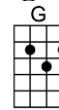
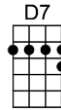
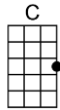
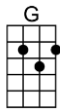
**Voila! An A-merican Dream. Well, we can travel, girl, with-out any means.**



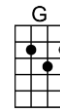
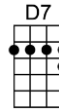
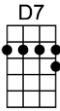
**When it's as easy as closing your eyes, and dream Jamaica is a big neon sign.**



**I think Jamaican in the moonlight. Sandy beaches, drinking rum every night.**



**We got no money, mama, but we can go. We'll split the difference, go to Coconut Grove.**



**We'll split the difference, go to Coconut Grove. We'll split the difference, go to Coconut Grove.**

# AN AMERICAN DREAM-Rodney Crowell

4/4 1...2...1234

Intro: | G | C | D7 | D7sus D7 |

G C D7 G  
I beg your pardon, mama, what did you say? My mind was drifting off on Martinique Bay.

G C D7 G  
It's not that I'm not inte-rested, you see, Augusta, Georgia is just no place to be.

G C D7 G  
I think Jamaican in the moonlight. Sandy beaches, drinking rum every night.

G C D7 G  
We got no money, mama, but we can go. We'll split the difference, go to Coconut Grove.

G C D7 G  
Keep on talking, mama, I can hear your voice, it tickles down in-side of my ear.

G C D7 G  
I feel a tropical va-cation this year, might be the answer to this hillbilly fear.

G C D7 G  
I think Jamaican in the moonlight. Sandy beaches, drinking rum every night.

G C D7 G  
We got no money, mama, but we can go. We'll split the difference, go to Coconut Grove.

G C D7 G  
Voila! An A-merican Dream. Well, we can travel, girl, with-out any means.

G C D7 G  
When it's as easy as closing your eyes, and dream Jamaica is a big neon sign.

Interlude: G C D7 G G C D7 D7sus D7

G C D7 G  
Just keep talking, mama, I like that sound. It goes so easy with that rain falling down.

G C D7 G  
I think a tropical va-cation this year, might be the answer to this hillbilly fear.

G C D7 G  
Voila! An A-merican Dream. Well, we can travel, girl, with-out any means.

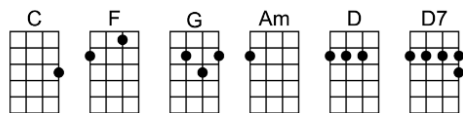
G C D7 G  
When it's as easy as closing your eyes, and dream Jamaica is a big neon sign.

G C D7 G  
Just think Jamaican in the moonlight. Sandy beaches, drinking rum every night.

G C D7 G  
We got no money, mama, but we can go. We'll split the difference, go to Coconut Grove.

D7 G D7 G  
We'll split the difference, go to Coconut Grove. We'll split the difference, go to Coconut Grove.

# KNEE DEEP



C  
Gonna put the the world away for a minute  
F  
Pretend I don't live in it  
C G C  
Sunshine gonna wash my blues away  
C  
Had sweet love but I lost it  
F  
She got too close so I fought her  
C G Am G C  
Now I'm lost in the world trying to find me a better way

C  
Wishing I was knee deep in the water somewhere  
F  
Got the blue sky breeze and it don't seem fair  
C G C  
Only worry in the world is the tide gonna reach my chair  
C  
Sunrise there's a fire in the sky  
F  
Never been so happy, never felt so high  
C G Am G C  
And I think I might have found me my own kind of paradise

C F C G C

C  
Wrote a note said be back in a minute  
F  
Bought a boat and I sailed off in it  
C G C  
Don't think anybody's gonna miss me anyway  
C  
Mind on a permanent vacation  
D  
The ocean is my only medication  
C G Am G C  
Wishing my condition ain't ever gonna go away



**p.2. Knee Deep**

**C**  
Cause now I'm knee deep in the water somewhere  
**F**  
Got the blue sky breeze blowing wind through my hair  
**C G C**  
Only worry in the world is the tide gonna reach my chair  
**C**  
Sunrise there's a fire in the sky  
**F**  
Never been so happy, never felt so high  
**C G Am G C**  
And I think I might have found me my own kind of paradise

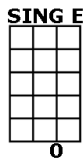
**Am C**  
This champagne shore washing over me  
**G C**  
It's a sweet, sweet life living by the salty sea  
**F C**  
One day you could be as lost as me  
**D7**  
Change you're geography  
**G**  
Maybe you might be

**C**  
Knee deep in the water somewhere  
**F**  
Got the blue sky breeze blowing wind through my hair  
**C G C**  
Only worry in the world is the tide gonna reach my chair  
**C**  
Sunrise there's a fire in the sky  
**F**  
Never been so happy, never felt so high  
**C G Am G C**  
And I think I might have found me my own kind of paradise

**C G**  
Come on in the water's nice, find yourself a little slice  
**C G Am G F**  
Grab a backpack of lies, you never know until you try  
**D7 G C**  
When you lose yourself, you find the key to paradise

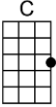
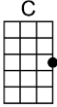
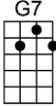
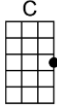

Outro - same is Intro -:

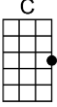
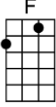
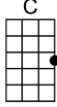
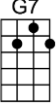
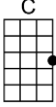
**C F C G C**  
**C F C G Am G C**



# I'LL FLY AWAY - Albert E. Brumley

4/4 1...2...1234

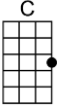
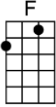
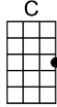
**Intro:** |  |  |  |  |  |

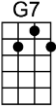
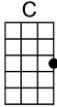
Some bright morning when this life is over, I'll fly a-way. To a home on God's celestial shore, I'll fly a-way

I'll fly away, oh glory, I'll fly a-way in the morning. When I die, hallelujah, by and by, I'll fly a-way

When the shadows of this life have gone, I'll fly a-way

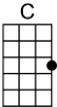
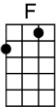
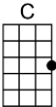
 

Like a bird from these prison walls I'll fly, I'll fly a-way

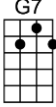
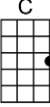
     

I'll fly away, oh glory, I'll fly a-way in the morning. When I die, hallelujah, by and by, I'll fly a-way

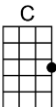
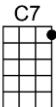
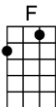
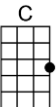
## Instrumental verse

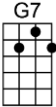
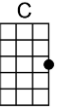
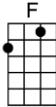
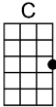
Just a few more weary days and then, I'll fly a-way

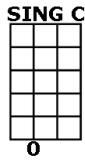
To a land where joys will never end, I'll fly a-way

I'll fly away, oh glory, I'll fly a-way in the morning

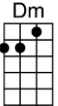
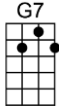
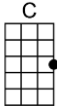
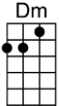
   

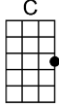
When I die, hallelujah, by and by, I'll fly a-way in the morn - ing



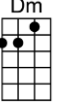
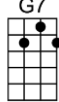
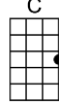
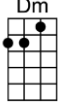
# KODACHROME - Paul Simon

4/4 1234 12 (without intro)

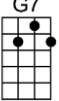
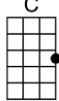
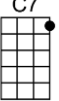
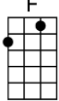
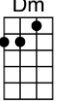
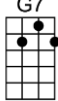
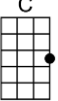
**Intro:** |  |  |  |  |

When I think back on all the crap I learned in high school

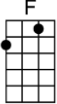
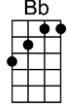
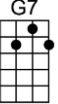
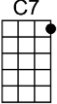
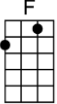
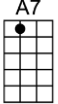
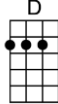
It's a wonder I can think at all

And, though my lack of edu-cation hasn't hurt me none, I can read the writing on the wall

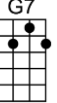
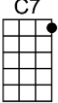
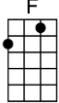
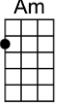
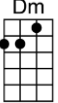
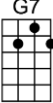
Koda-chrome, they give us those nice bright colors

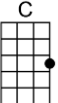
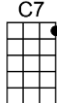
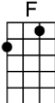
They give us the greens of summers, makes you think all the world's a sunny day, oh yeah

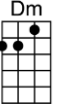
I got a Nikon camera, I love to take a photo-graph,

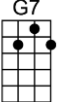
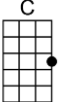
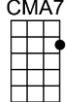
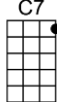
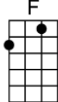
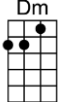
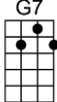
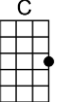
So, mama, don't take my Kodachrome a-way

If you took all the girls I knew when I was single,

And brought them all to-gether for one night

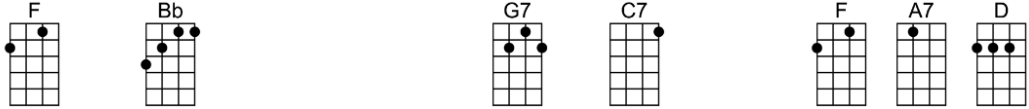
       

I know they'd never match my sweet imagi-nation. And everything looks worse in black and white

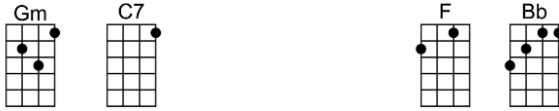
p.2. Kodachrome



Koda-chrome, they give us those nice bright colors



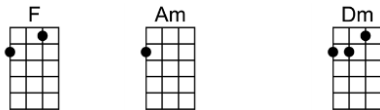
They give us the greens of summers, makes you think all the world's a sunny day, oh yeah



I got a Nikon camera, I love to take a photo-graph,



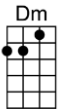
So, mama, don't take my Kodachrome a-way



Mama, don't take my Kodachrome a-way (X3)



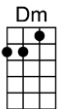
Mama, don't take my Kodachrome, Mama, don't take my Kodachrome



Mama, don't take my Kodachrome away



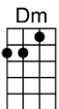
Mama, don't take my Kodachrome, and leave your boy so far from home



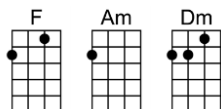
Mama, don't take my Kodachrome away



Mama, don't take my Kodachrome, ooo.....



Mama, don't take my Kodachrome away



Outro: (fade)

# KODACHROME-Paul Simon

4/4 1234 12 (without intro)

Intro: | Dm | G7 | C | Dm

G7 C C7 F  
When I think back on all the crap I learned in high school,  
Dm G7 C Dm

It's a wonder I can think at all  
G7 C C7 F Dm G7 C  
And, though my lack of edu-cation hasn't hurt me none, I can read the writing on the wall

F A7 D Gm C7  
Koda-chrome, they give us those nice bright colors,  
F Bb G7 C7 F A7 D  
They give us the greens of summers, makes you think all the world's a sunny day, oh yeah  
Gm C7 F Bb  
I got a Nikon camera, I love to take a photo-graph,  
G7 C7 F Am Dm G7  
So, mama, don't take my Kodachrome a-way

C C7 F  
If you took all the girls I knew when I was single,  
Dm G7 C Dm  
And brought them all to-gether for one night  
G7 C CMA7 C7 F Dm G7 C  
I know they'd never match my sweet imagi-nation. And everything looks worse in black and white

F A7 D Gm C7  
Koda-chrome, they give us those nice bright colors,  
F Bb G7 C7 F A7 D  
They give us the greens of summers, makes you think all the world's a sunny day, oh yeah  
Gm C7 F Bb  
I got a Nikon camera, I love to take a photo-graph,  
G7 C7 F Am Dm  
So, mama, don't take my Kodachrome a-way

F Am Dm  
Mama, don't take my Kodachrome a-way (X3)

F Am  
Mama, don't take my Kodachrome, Mama, don't take my Kodachrome  
Dm  
Mama, don't take my Kodachrome away

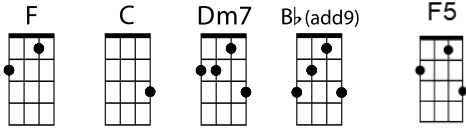
F Am  
Mama, don't take my Kodachrome, and leave your boy so far from home  
Dm  
Mama, don't take my Kodachrome away

F Am  
Mama, don't take my Kodachrome, ooo.....  
Dm  
Mama, don't take my Kodachrome away

Outro: F Am Dm (fade)

# Go Away Cloud

Jesse Rice  
4/4



[Intro]

F (tacet) C (tacet)

Go away cloud. Don't wanna see you when the sun comes out.

Dm7 (tacet) Bb(add9) (tacet)

I didn't fly all this way, just to see no gray.

F5 / / / C / / / Dm7 / / / Bb(add9) / / /

[Verse 1]

F5

Well, there's nothing to do when it rains on the island,

C Dm7

just sit back; no jaw is smiling. Grab your guitar, drink from Patrick at the bar,

Bb(add9)

take a look around and remember where you are.

F5

Down in Hope Town, ten toes in the sand,

C Dm7

and everybody knows it's a mighty fine plan to just sit back, relax and unwind,

Bb(add9)

And be kind and baby wait until the warm sun shines.

[Chorus]

F5 C

Go away cloud. Don't wanna see you when the sun comes out.

Dm7 Bb(add9)

I didn't fly all this way, just to see no gray.

F5 C

I wanna sit under a blue sky, and take a little rum ride

Dm7 Bb(add9)

soaking up the good life. Ayyye.

F5 / / / C / / / Dm7 / / / Bb(add9) / / /

So go away cloud.

[Verse 2]

F5  
Well if your feeling blue, let's get to jiving;  
C Dm7  
kick off the shoes - and go divin, into the deep; just you and me.  
Bb(add9)  
Find a conch shell and a coral reef.

F5  
Under the sea that's where we'll be,  
C Dm7  
just waiting on the haze to be. Gone away, far away,  
Bb(add9)  
and we can sing more songs on the ukulele.

[Chorus]

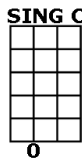
F5 C  
Go away cloud. Don't wanna see you when the sun comes out.  
Dm7 Bb(add9)  
I didn't fly all this way, just to see no gray.  
F5 C  
I wanna sit under a blue sky, and take a little rum ride  
Dm7 Bb(add9)  
soaking up the good life. Ayyye.  
F5 / / / C / / / Dm7 / / / Bb(add9) / / /  
So go away cloud.

F5 / / / C / / / Dm7 / / / Bb(add9) / / /

[Chorus]

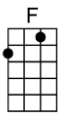
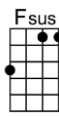
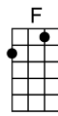
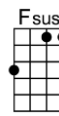
F5 C  
Go away cloud. Don't wanna see you when the sun comes out.  
Dm7 Bb(add9)  
I didn't fly all this way, just to see no gray.  
F5 C  
I wanna sit under a blue sky, and take a little rum ride  
Dm7 Bb(add9)  
soaking up the good life. Ayyye.  
F5 / / / C / / / Dm7 / / / Bb(add9) / / /  
So go away cloud. Go away cloud.

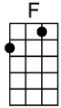
F5 / / / C / / / Dm7 / / / Bb(add9) / C / F



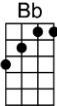
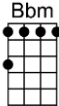
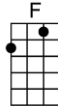
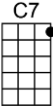
# WHITE SANDY BEACH

4/4 1...2...1234

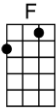
**Intro:** |  | |  | |  | |  | |



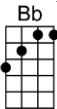
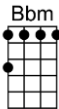
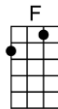
I saw you in my dreams, we were walking hand in hand

On a white, sandy beach of Ha-waii

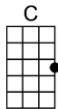
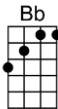
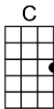


We were playing in the sun, we were having so much fun

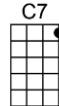
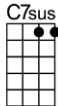
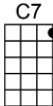
  

On a white, sandy beach of Ha-waii

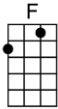
Refrain:

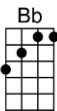
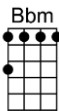
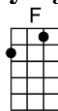
The sound of the ocean soothes my restless soul

The sound of the ocean rocks me all night long



Those long, hot summer days, lying there in the sun

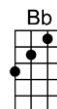
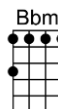
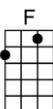
On a white, sandy beach of Ha-waii (Refrain)

Last night in my dreams I saw your face again, we were there in the sun

On a white, sandy beach of Ha-waii.....on a white, sandy beach of Ha-waii

On a white..... sandy beach..... of Ha-waii



# WHITE SANDY BEACH

4/4 1...2...1234

Intro: | F | Fsus4 | F | Fsus4 |

F  
I saw you in my dreams, we were walking hand in hand

Bb Bbm F C7  
On a white, sandy beach of Ha-waii

F  
We were playing in the sun, we were having so much fun

Bb Bbm F  
On a white, sandy beach of Ha-waii

Refrain:

C Bb C  
The sound of the ocean soothes my restless soul

C7 C7sus C7  
The sound of the ocean rocks me all night long

F  
Those long, hot summer days, lying there in the sun

Bb Bbm F  
On a white, sandy beach of Ha-waii

(Refrain)

F  
Last night in my dreams I saw your face again

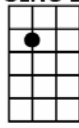
Bb  
We were there in the sun

Bbm F  
On a white, sandy beach of Ha-waii

Bb Bbm F  
On a white, sandy beach of Ha-waii

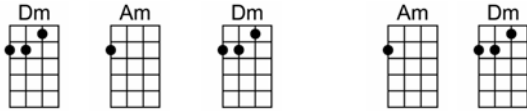
Bb Bbm F  
On a white..... sandy beach..... of Ha-waii

SING D

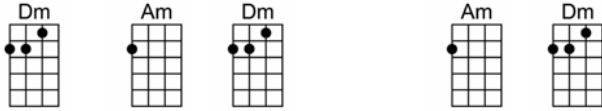


# THINGS WE SAID TODAY

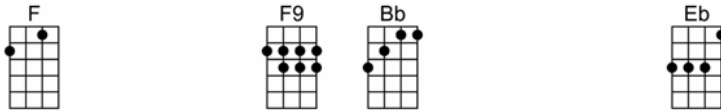
4/4 1...2...1234



You say you will love me if I have to go,



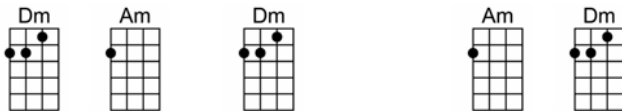
You'll be thinking of me, somehow I will know,



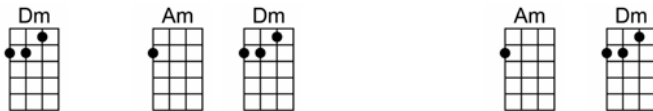
Someday when I'm lonely, wishing you weren't so far away,



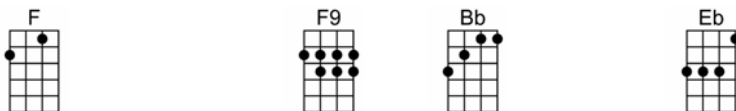
Then I will re-member things we said to-day.



You say you'll be mine, girl, till the end of time,



These days such a kind girl seems so hard to find,

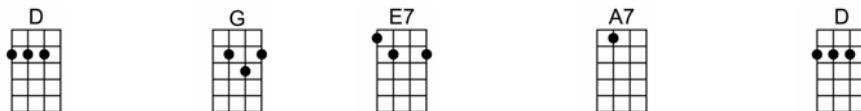


Someday when we're dreaming, deep in love, not a lot to say,

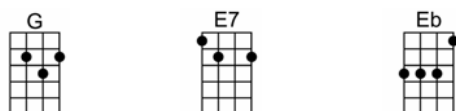


Then I will re-member things we said to-day.

**CHORUS:**

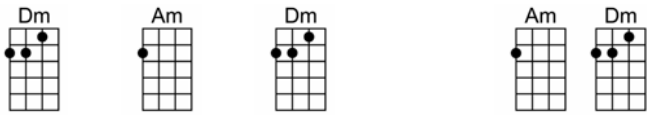


Me I'm just the lucky kind, love to hear you say that love is love,

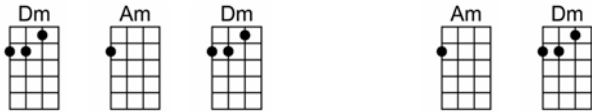


And though we may be blind, love is hear to stay and that's e....

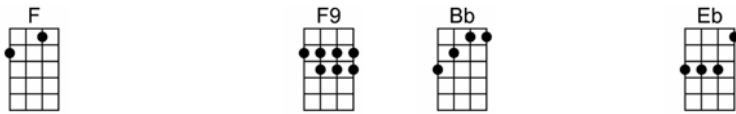
p. 2 Things We Said Today



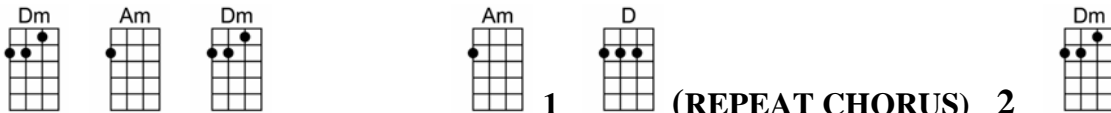
'Nough to make you mine girl, me the only one,



Love me all the time girl, we'll go on and on,



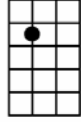
Someday when we're dreaming, deep in love, not a lot to say,



Then we will re-member things we said to-day. **1** (REPEAT CHORUS) **2** (CODA) to-day TO END

**CODA: "things we said today" X3**

SING D



# THINGS WE SAID TODAY

4/4 1...2...1234

Dm Am Dm Am Dm  
You say you will love me if I have to go,

Dm Am Dm Am Dm  
You'll be thinking of me, somehow I will know,

F F9 Bb Eb  
Someday when I'm lonely, wishing you weren't so far away,

Dm Am Dm Am Dm  
Then I will re-member things we said to-day.

Dm Am Dm Am Dm  
You say you'll be mine, girl, till the end of time,

Dm Am Dm Am Dm  
These days such a kind girl seems so hard to find,

F F9 Bb Eb  
Someday when we're dreaming, deep in love, not a lot to say,

Dm Am Dm Am D  
Then I will re-member things we said to-day.

## CHORUS:

D G E7 A7 D  
Me I'm just the lucky kind, love to hear you say that love is love,

G E7 Eb  
And though we may be blind, love is hear to stay and that's e....

Dm Am Dm Am Dm  
'Nough to make you mine girl, me the only one,

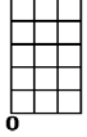
Dm Am Dm Am Dm  
Love me all the time girl, we'll go on and on,

F F9 Bb Eb  
Someday when we're dreaming, deep in love, not a lot to say,

Dm Am Dm Am D Dm  
Then we will re-member things we said to-day. TO END to-day

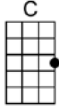
**CODA: "things we said today" X3**

SING G

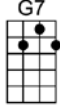


# RED RIVER VALLEY

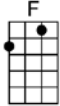
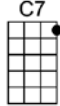
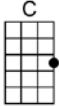
4/4 1234 12



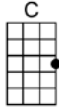
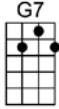
From this valley they say you are going



We will miss your bright eyes and sweet smile

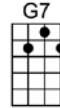
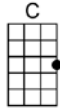


For they say you are taking the sunshine

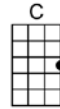
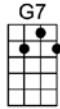
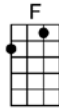
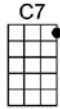
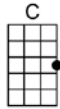


That has brightened our pathways awhile

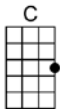
## CHORUS:



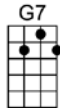
Come and sit by my side, if you love me. Do not hasten to bid me adieu



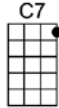
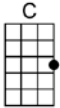
Just remember the Red River Valley and the cowboy who loved you so true.



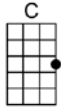
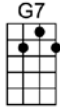
I've been thinking a long time, my darling



Of the sweet words you never would say



Now, alas, must my fond hopes all vanish



For they say you are going away.

## CHORUS

# RED RIVER VALLEY

**C**  
From this valley they say you are going

**G7**  
We will miss your bright eyes and sweet smile

**C C7 F**  
For they say you are taking the sunshine

**G7 C**  
That has brightened our pathways awhile

## CHORUS:

**C G7**  
Come and sit by my side, if you love me. Do not hasten to bid me adieu

**C C7 F G7 C**  
Just remember the Red River Valley and the cowboy who loved you so true.

**C**  
I've been thinking a long time, my darling

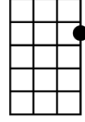
**G7**  
Of the sweet words you never would say

**C C7 F**  
Now, alas, must my fond hopes all vanish

**G7 C**  
For they say you are going away.

## CHORUS

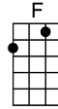
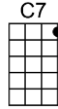
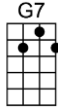
SING B



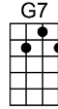
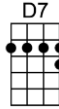
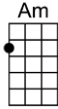
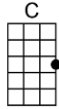
# DANNY BOY

4/4 1234

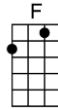
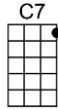
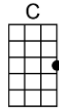
Intro:



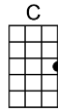
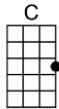
O Danny Boy, the pipes, the pipes are calling,



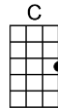
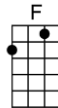
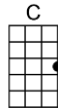
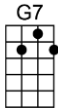
From glen to glen and down the mountain side



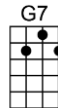
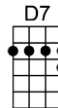
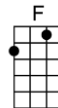
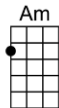
The summer's gone and all the roses falling



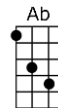
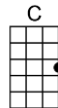
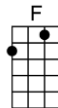
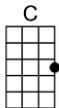
'Tis you, 'tis you must go and I must bide



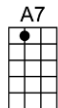
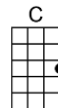
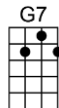
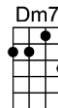
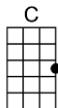
But come ye back when summer's in the meadow



Or when the valley's hushed and white with snow

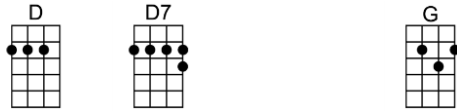


'Tis, I'll be there in sunshine or in shadow



O Danny Boy, O Danny Boy, I love you so.

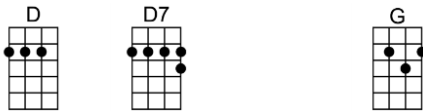
p.2. Danny Boy



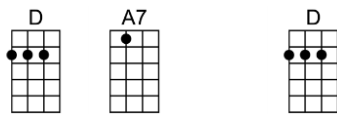
But when you come, and all the flowers are dying,



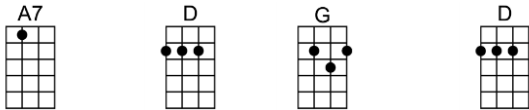
If I am dead, as dead I well may be



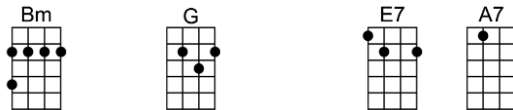
You'll come and find the place where I am lying,



And kneel, and say an Ave there for me



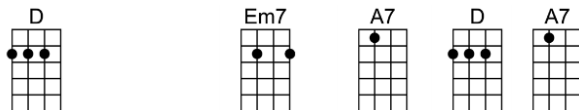
And I shall hear you softly tread a-bove me



And all my grave will warmer, sweeter be



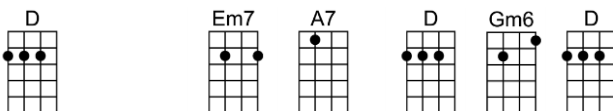
For you will bend, and tell me that you love me



And I shall sleep in peace, un-til you come to me



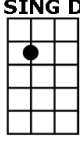
For you will bend, and tell me that you love me



O Danny Boy, O Danny Boy, I love you so.

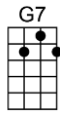
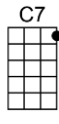
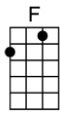
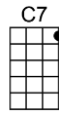


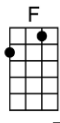
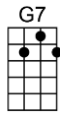
SING D

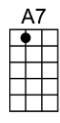
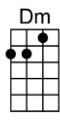


# MINNIE THE MERMAID - Bud DeSylva

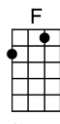
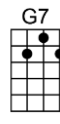

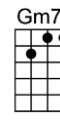
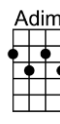
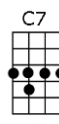
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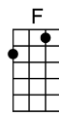
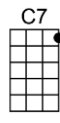
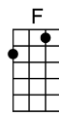
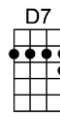
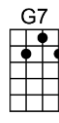
**Intro:** |  |  |  |  |

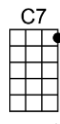
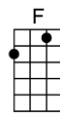
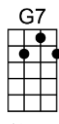
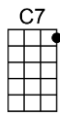
 **The other night I**  **dreamed that I was down at the bottom of the sea**




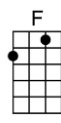
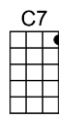
 **I met a Mermaid fair,**  **who had a cottage there**

 **Her name was Minnie and she tumbled for me**

 **She had the tail of a fish for a train, but, just the same, she could sure**  **en - ter - tain**    

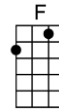
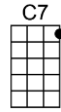
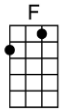
 **Oh, what a time I had with Minnie the Mermaid,**  **down at the bottom of the sea;**   

 **I forgot my troubles, there among the bubbles. Gee, but she was awfully good to me**   

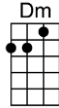
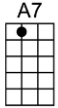
 **And, every night when the star fish came out,**  **I'd hug and kiss her so,**    **oh!**

 **Oh, what a time I had with Minnie the Mermaid, down in her seaweed bunga-low**       

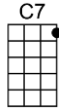
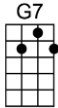
p.2. Minnie the Mermaid



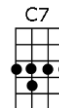
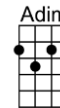
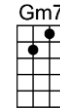
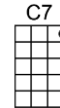
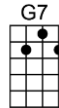
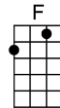
I can't forget those happy days, way down at the bottom of the sea



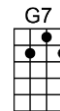
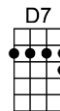
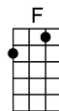
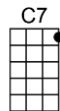
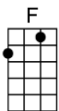
I'm really strong for her, and now I long for her



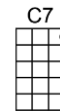
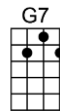
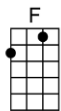
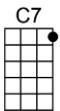
And I'm inclined to think she's longing for me



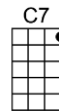
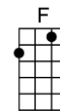
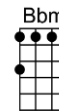
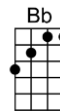
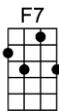
So, every night I'm in bed before nine, hoping I'll dream of that mer-maid of mine



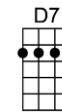
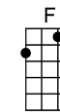
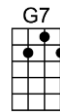
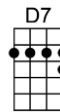
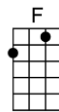
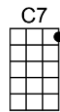
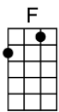
Oh, what a time I had with Minnie the Mermaid, down at the bottom of the sea;



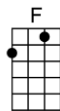
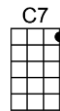
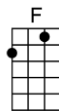
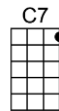
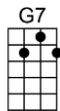
I forgot my morals, down among the corals. Gee, but she was awfully good to me



And, every night when the star fish came out, I'd hug and kiss her so, oh!



Oh, what a time I had with Minnie the Mermaid, down in her seaweed bunga-low



Down in her seaweed bunga-low!

# MINNIE THE MERMAID - Bud DeSylva

4/4 1...2...1234

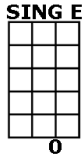
Intro: | G7 | C7 | F | C7 |

F G7 C7 F  
The other night I dreamed that I was down at the bottom of the sea  
A7 Dm  
I met a Mermaid fair, who had a cottage there  
G7 C7  
Her name was Minnie and she tumbled for me  
F G7 C7 Gm7 Adim C7  
She had the tail of a fish for a train, but, just the same, she could sure en - ter - tain

F C7 F D7 G7  
Oh, what a time I had with Minnie the Mermaid, down at the bottom of the sea;  
C7 F G7 C7  
I forgot my troubles, there among the bubbles. Gee, but she was awfully good to me  
F7 Bb Bbm F C7  
And, every night when the star fish came out, I'd hug and kiss her so, oh!  
F C7 F D7 G7 C7 F C7  
Oh, what a time I had with Minnie the Mermaid, down in her seaweed bunga-low

F G7 C7 F  
I can't forget those happy days, way down at the bottom of the sea  
A7 Dm  
I'm really strong for her, and now I long for her  
G7 C7  
And I'm inclined to think she's longing for me  
F G7 C7 Gm7 Adim C7  
So, every night I'm in bed before nine, hoping I'll dream of that mer-maid of mine

F C7 F D7 G7  
Oh, what a time I had with Minnie the Mermaid, down at the bottom of the sea;  
C7 F G7 C7  
I forgot my morals, down among the corals. Gee, but she was awfully good to me  
F7 Bb Bbm F C7  
And, every night when the star fish came out, I'd hug and kiss her so, oh!  
F C7 F D7 G7 C7 F D7  
Oh, what a time I had with Minnie the Mermaid, down in her seaweed bunga-low, oh!  
G7 C7 F C7 F  
Down in her seaweed bunga-low!



# HYMN TO FREEDOM-Oscar Peterson/Harriette Hamilton

4/4 1234 (slow count)

**Intro:** | | | | |

When every heart joins every heart, and to-gether years for li - ber - ty

That's when we'll be free

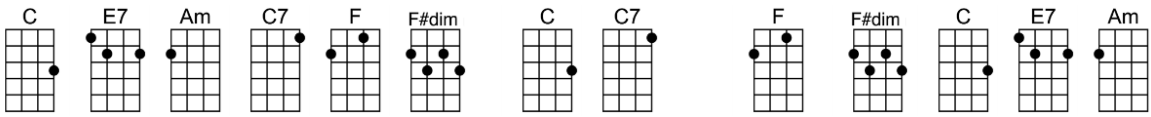
When every hand joins every hand, and to-gether molds our des - ti - ny

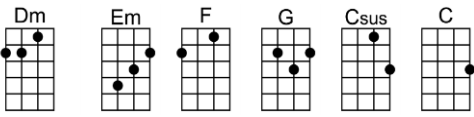
That's when we'll be free

Any hour any day, the time soon will come when men will live in dig - ni - ty

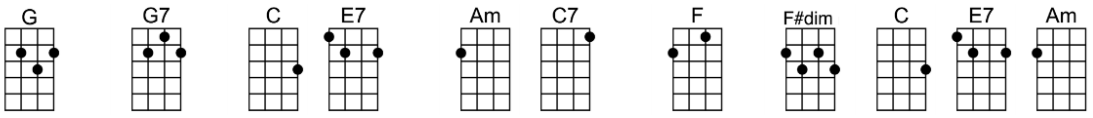
That's when we'll be free, oh!


**p.2. Hymn To Freedom**

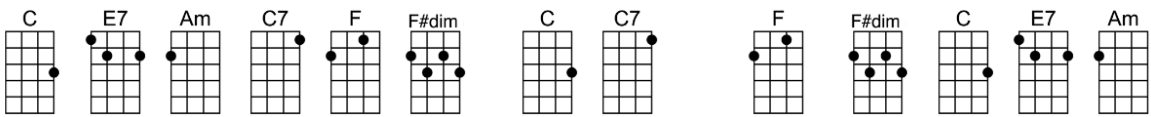

  
**When every man joins in our song, and to-gether singing har – mo – ny**

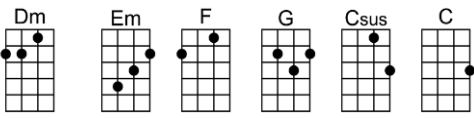

  
**That's when we'll be free**

**Interlude: Chords of 2nd verse**


  
**Any hour any day, the time soon will come when men will live in dig – ni – ty**


  
**That's when we'll be free**


  
**When every man joins in our song, and to-gether singing har – mo – ny**


  
**That's when we'll be free**

# HYMN TO FREEDOM-Oscar Peterson/Harriette Hamilton

4/4 1234 (slow count)

Intro: | F F#dim | C E7 Am | Dm Em F G | Csus C |

C E7 Am C7 F F#dim C C7 F F#dim C E7 Am  
When every heart joins every heart, and to-gether yearns for li - ber - ty

D7 Dm7 G7  
That's when we'll be free

C E7 Am C7 F F#dim C C7 F F#dim C E7 Am  
When every hand joins every hand, and to-gether molds our des - ti - ny

Dm Em F G Csus C  
That's when we'll be free

G G7 C E7 Am C7 F F#dim C E7 Am  
Any hour any day, the time soon will come when men will live in dig - ni - ty

D7 G7  
That's when we'll be free, oh!

C E7 Am C7 F F#dim C C7 F F#dim C E7 Am  
When every man joins in our song, and to-gether singing har - mo - ny

Dm Em F G Csus C  
That's when we'll be free

Interlude: Chords of 2nd verse

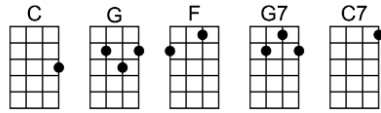
G G7 C E7 Am C7 F F#dim C E7 Am  
Any hour any day, the time soon will come when men will live in dig - ni - ty

D7 G7  
That's when we'll be free

C E7 Am C7 F F#dim C C7 F F#dim C E7 Am  
When every man joins in our song, and to-gether singing har - mo - ny

Dm Em F G Csus C  
That's when we'll be free

# ISLAND STYLE-JUAN CRUZ



[C] [G] [C]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]

On the [F] Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

[C] Mama's in the kitchen cooking [F] dinner real [C] nice

[C] Beef stew on the stove, lomi [G7] salmon with the [C] ice

[C] We eat & drink and we [F] sing all [C] day

[C] Kanikapila in the [G7] old Hawaiian [C] way [C7]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

[C] We go grandma's house on the [F] weekend clean [C] yard

[C] If we no go, grandma [G7] gotta work [C] hard

[C] You know my grandma, she [F] like the poi real [C] sour

[C] I love my grandma every [G7] minute, every [C] hour [C7]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

limited version of the instrumental

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7]

[C] Mama's in the kitchen cooking [F] dinner real [C] nice

[C] Beef stew on the stove, lomi [G7] salmon with the [C] ice

[C] We eat & drink and we [F] sing all [C] day

[C] Kanikapila in the [G7] old Hawaiian [C] way [C7]

[F] On the Island, we do it Island [C] Style

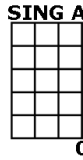
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [C7]

[F] On the Island, we do it Island [C] Style

From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side

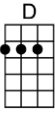
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side

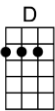
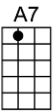
From the [C] mountain to the ocean from the [G7] windward to the Leeward [C] side [G7] [C]

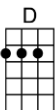
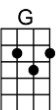


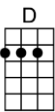
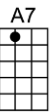
# SUNSHINE

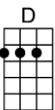
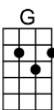
-Jonathan Edwards  
4/4 1...2...1234

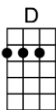
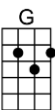
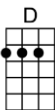
**Intro:** |  | |

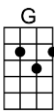
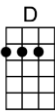
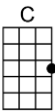
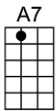
   
Sunshine, go away today, I don't feel much like dancin'

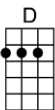
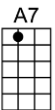
   
Some man's gone and tried to run my life, he don't know what he's askin'

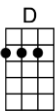
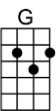
   
When he tells me I better get in line, I can't hear a word he's sayin'

   
When I grow up, I'm gonna make him mind, well, these ain't dues I been payin'

    
How much does it cost? I'll buy it. The time is all we've lost. I'll try it.

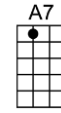
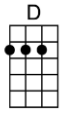
     
If he can't even run his own life, I'll be damned if he'll run mine, sunshine

   
Sunshine, go away today, I don't feel much like dancin'

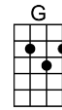
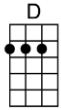
   
Some man's gone and tried to run my life, he don't know what he's askin'



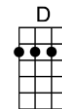
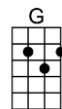
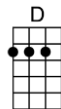
p.2. Sunshine



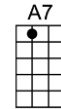
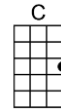
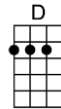
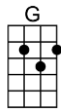
Workin' starts to make me wonder where the fruits of what I do are goin'



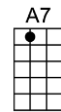
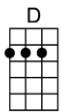
He says in love and war all is fair, but he's got cards he ain't showin'



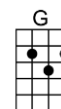
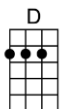
How much does it cost? I'll buy it. The time is all we've lost. I'll try it.



If he can't even run his own life, I'll be damned if he'll run mine, sunshine

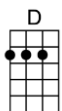
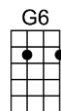
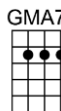
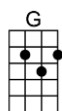
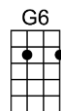
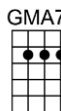
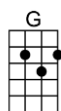


Sunshine, come back another day, I promise you I'll be singin'

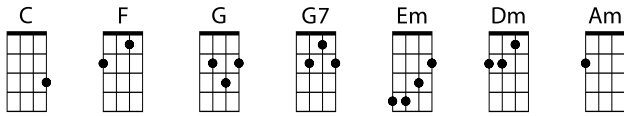


This old world, she's gonna turn around, brand new bells'll be ringin'

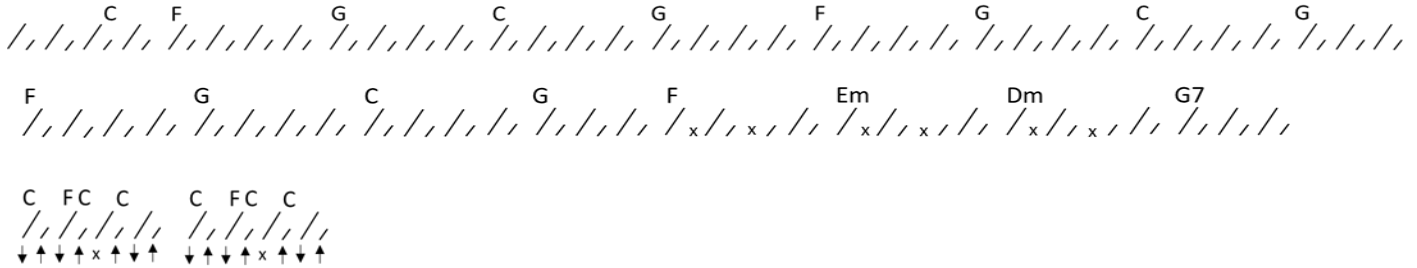
Outro:



# Centerfield (John Fogerty)



Intro:



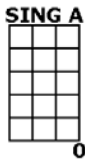
C  
 Well uh beat the drum and hold the phone -  
 F C  
 The sun came out today.  
 C  
 We're born again,  
 Am G Gsus4 G Gsus4 G  
 There's new grass on the field.  
 C  
 A-roundin' third, I'm headed for home,  
 F C  
 It's a brown-eyed handsome man;  
 F G7 C\*  
 Any-one can under-stand the way I feel.

C  
 Well, I spent some time in the Mudville Nine  
 F C  
 Watchin' it from the bench;  
 C  
 You know I took some lumps  
 Am G Gsus4 G Gsus4 G  
 When the Mighty Casey struck out.  
 C  
 So say, "Hey Willie, tell Ty Cobb -  
 F C  
 and Joe DiMaggi-o";  
 F  
 Don't say "it ain't so",  
 G C\*  
 you know the time is now. (Chorus)

Chorus:

C F C  
 Oh put me in coach, I'm ready to play to-day;  
 C F Em  
 Put me in coach - I'm ready to play - to-day;  
 Dm G7 C\*  
 Look at me, I can be - center-field.

C  
 You got a beat-up glove, a homemade bat,  
 F C  
 And a brand new pair of shoes;  
 C  
 You know I think it's time  
 Am G Gsus4 G Gsus4 G  
 To give this game a ride  
 C  
 Just to hit the ball an' touch 'em all -  
 F C  
 A moment in the sun;  
 F  
 It's - a gone  
 G7 C\*  
 And you can tell that one good-bye! (Chorus (2x))



# COULD I HAVE THIS DANCE

3/4 123 12 (without intro)

**Intro:**

I'll always re-member the song they were playing, the first time we danced and I knew

As we swayed to the music and held to each other I fell in love with you.

## CHORUS:

Could I have this dance for the rest of my life? Would you be my partner every night?

When we're to-gether it feels so right could I have this dance for the rest of my life?

I'll always re-member that magic moment when I held you close to me

As we moved to-gether I knew for-ever you're all I'll ever need

Could I have this dance for the rest of my life? Would you be my partner every night?

When we're to-gether it feels so right could I have this dance for the rest... of my life?

# COULD I HAVE THIS DANCE

3/4 123 12 (without intro)

Intro: G A7 D A7

D D7 G A7  
I'll always re-member the song they were playing

G A7 D A7  
The first time we danced and I knew

D D7 G A7  
As we swayed to the music and held to each other

G A7 D A7  
I fell in love with you.

CHORUS:

D D7 G  
Could I have this dance for the rest of my life?

A7 G A7  
Would you be my partner every night?

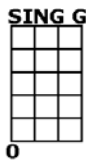
D D7 G Gm D  
When we're to-gether it feels so right could I have this dance

A7 D A7 A7 D Em7 A7 D  
For the rest of my life? CODA: For the rest... of my life?

D D7 G A7 G A7 D  
I'll always re-member that magic moment when I held you close to me

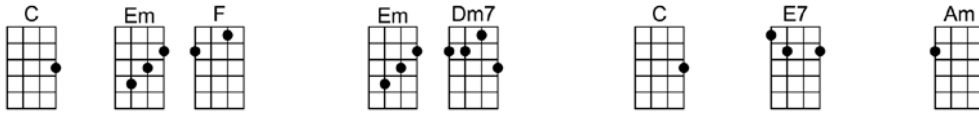
D D7 G A7 G A7 D A7  
As we moved to-gether I knew for-ever you're all I'll ever need

Chorus

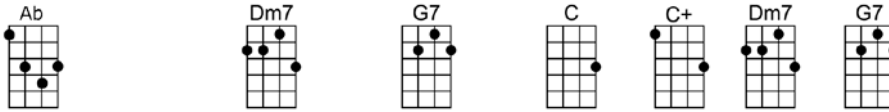


# WHAT A WONDERFUL WORLD

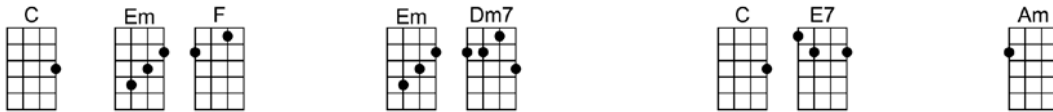
4/4 1234 12



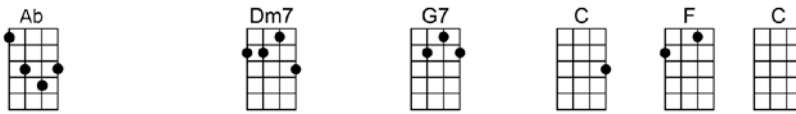
I see trees of green, red roses too. I see them bloom for me and for you



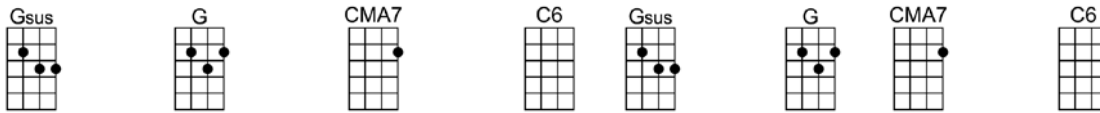
And I think to myself, what a wonderful world



I see skies of blue, clouds of white, bright blessed day, dark sacred night



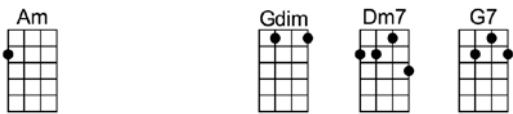
And I think to myself, what a wonderful world



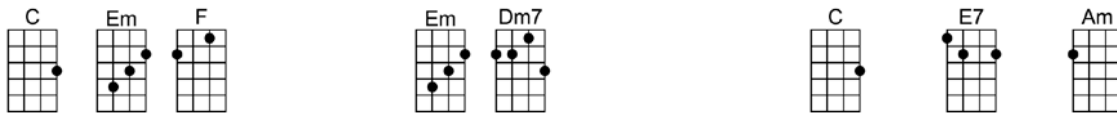
The colors of the rainbow, so pretty in the sky are also on the faces of people going by



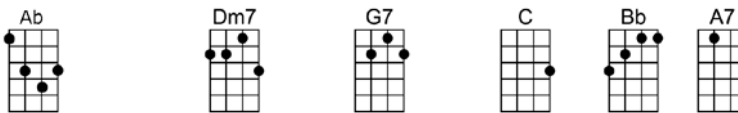
I see friends shaking hands, saying, "How do you do?"



They're really saying, "I love you."



I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.



And I think to myself, what a wonderful world.



Yes, I think to myself, what a wonderful world.

# WHAT A WONDERFUL WORLD

4/4 1234 12

C Em F Em Dm7 C E7 Am  
I see trees of green, red roses too. I see them bloom for me and for you

Ab Dm7 G7 C C+ Dm7 G7  
And I think to myself, what a wonderful world

C Em F Em Dm7 C E7 Am  
I see skies of blue, clouds of white, bright blessed day, dark sacred night

Ab Dm7 G7 C F C  
And I think to myself, what a wonderful world

Gsus G CMA7 C6 Gsus G CMA7 C6  
The colors of the rainbow, so pretty in the sky are also on the faces of people going by

Am Em Am Em  
I see friends shaking hands, saying, "How do you do?"

Am Gdim Dm7 G7  
They're really saying, "I love you."

C Em F Em Dm7 C E7 Am  
I hear babies cry; I watch them grow, they'll learn much more than I'll ever know.

Ab Dm7 G7 C Bb A7  
And I think to myself, what a wonderful world.

Dm7 G7b9 C Fm6 CMA7  
Yes, I think to myself, what a wonderful world.